



VERONA MINOR HIERUSALEM
UNA CITTÀ DA VALORIZZARE ASSIEME

REBIRTH FROM EARTH VERONA CROSSROADS OF CIVILIZATIONS, HISTORY AND CULTURE



Nestled within the bustling, well-known Verona — encircled by the bend of the

Adige River, with its historic squares, the Arena, and the legend of Juliet and Romeo — lies a deeper, more fascinating city, one as visible as it is hidden.

The "Rebirth from Earth" itinerary by Verona Minor Hierusalem invites you to rediscover, explore, and immerse yourself in this secret side of Verona. It follows

a thread that weaves through space and time, taking you deep into the layers of history and back to the city's origins.

A subterranean thread, flowing just meters beneath our feet like an underground river: the ancient Roman road Postumia, which once stretched across northern Italy and led to the first Verona.

This straight path connects all the city's eras—Roman, medieval, Renaissance,

and modern—like pieces in a living, three-dimensional mosaic. The axis of our journey, colored by the rich red earth and stone of Verona, extends in one direction like the arrow of a perfect perspective, pointing toward infinity, while in

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the other, it unfolds into a network of intersections and crossroads: of roots, of

souls, and of civilizations.

Starting at the majestic Scaliger Castle, with its picturesque bridge and beautiful

garden, our route immediately leads to the black cobblestones of the Via Postumia beneath the Arco dei Gavi. From there, it continues along the ancient

Roman road, flanked by the façades of magnificent Renaissance palazzi and dotted with churches from the splendid Romanesque medieval period, ultimately reaching the heart of the city, the agora of Piazza Erbe, and finally opening onto the river. Roman monuments, medieval churches, Renaissance palaces: the city's triple soul—pagan and sacred, Christian and divine, secular and heroic—comes to life. Along the way, delightful detours lead to hidden squares, courtyards adorned with Jerusalem crosses, and vibrant frescoed houses, offering the chance to descend into the underground, where both archaeological Verona and the crypts of the spirit await exploration.

This walk through history becomes a rediscovery of the city's inner soul. Guided by passionate volunteers, the churches along the route reveal how the small Rome and small Venice of the land give way to a miniature Jerusalem. Our journey begins at S. Zeno in Oratorio, beside Castelveccchio, bathed in warm red hues, adorned with Roman inserts, and enriched by the stone where the city's patron saint, the Moorish bishop, fisherman of both souls and fish, once sat.

Next, we arrive at the Romanesque marvel of S. Lorenzo, with its towers and galleries, where spatial innovations, shaped by ancient and European influences, unfold in breathtaking, silent harmony. From here, we continue to the Chapel of Saints Teutera and Tosca, just across the street, where we can savor its interior beauty and relics. Passing through Porta Borsari, we leave behind the distractions of the bustling streets and are drawn into the medieval splendor of S. Giovanni in Foro, with its apse tilted like Christ's head, its river stone courses, and the evocative presence of Foucault's pendulum. Finally, just behind Piazza Erbe, the crossroads of our journey, lies the gem of the crypt of S. Benedetto al Monte, where the remains of the Capitulum merge with the raw, corporeal, and eloquent spirituality of the Benedictine order.

Guiding us along the final stretch, to the point where the Via Postumia once crossed the river, is the shadow of a great pilgrim who was a long-time guest

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of the Scaliger city: Dante. An ideal companion for a journey both unique and profound.

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